

CURRICULUM VITAE OF
ASHLEY NOEL MACK

Last updated April 6, 2021

EDUCATION

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|-------|---|------|
| Ph.D. | COMMUNICATION STUDIES* *With Doctoral Portfolio in Women's & Gender Studies The University of Texas at Austin | 2013 |
| M.A. | COMMUNICATION STUDIES The University of Texas at Austin | 2009 |
| B.A. | WOMEN AND GENDER STUDIES Arizona State University | 2007 |
| B.A. | POLITICAL SCIENCE* *With a certificate in International Studies Arizona State University | 2007 |

ACADEMIC APPOINTMENTS

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|---------------------------------------|---|--------------|
| Assistant Professor (Tenure-Track) | Louisiana State University Department of Communication Studies Affiliate, Department of African & African American Studies Affiliate, Women's, Gender, & Sexuality Studies Program Affiliate, Screen Arts Program | 2015-Present |
| Assistant Professor (Tenure-Track) | The University of Southern Mississippi Department of Communication Studies | 2014-2015 |
| Instructor (Full-Time) | Louisiana State University Women's and Gender Studies | 2013-2014 |
| Lecturer (Part-Time) | Wayne State University Gender, Sexuality, and Women's Studies Program Department of Communication | 2011-2013 |
| Lecturer (Part-Time) | Eastern Michigan University Communication, Media, and Theatre Arts Department | 2011-2012 |
| Assistant Instructor (Full-Time) | The University of Texas at Austin Department of Communication Studies | 2007-2011 |

RESEARCH INTERESTS

decolonial and Black feminisms; queer of color critique; affect/intimacies/belonging; whiteness; violence/gendered violence; family/motherhood; social media; social movements; coalition-building; intercultural communication

ARTICLES *anonymously refereed** (n=14)

- Mack, Ashley Noel, & Tiara R. Na'puti. "Publicity as Containment." *Rhetoric, Politics, & Culture* (2021). Forthcoming.*
- Self, Rico, **Ashley Noel Mack**, Bryan J. McCann, "BbyMutha's Refusal as Black Queer Feminine Fugitivity." *QED: A Journal of GLBTQ Worldmaking* 8:2 (2021). Forthcoming.*
- Mack, Ashley Noel, & Bryan J. McCann. "'Harvey Weinstein, Monster': Antiracism and the Myth of the Monstrous Rapist." *Communication and Critical/Cultural Studies* 18:1 (2021). <https://doi.org/10.1080/14791420.2020.1854802> *
- McCann, Bryan J., Serap Erincin, **Ashley Noel Mack**, & William O. Saas. "When We Come Together, We Build Theory: Working the Second Shift in the Undercommon Enclave." *Journal of Autoethnography* 2:1 (2021): 113-118. <https://doi.org/10.1525/joae.2021.2.1.113> *
- McCann, Bryan J., **Ashley Noel Mack**, & Rico Self. "Communication's quest for whiteness: the racial politics of disciplinary legitimacy." *Communication and Critical/Cultural Studies* 17:2 (2020): 243-252. <https://doi.org/10.1080/14791420.2020.1770822>
- Reed, Joquina M., & **Ashley Noel Mack**. "Acting ~~Right~~ White: Displacing Meritocracy and Recentering Intimacy." *Departures in Critical Qualitative Research* 8:4 (2019): 94-99. <https://doi.org/10.1525/dcqr.2019.8.4.94> *
- Mack, Ashley Noel, & Bryan J. McCann. "Recalling Persky: White Rage and Intimate Publicity After Brock Turner." *Journal of Communication Inquiry* 43:4 (2019): 372-393. <https://doi.org/10.1177/0196859919867265> *
- Mack, Ashley Noel, & Tiara R. Na'puti. "'Our Bodies are not *Terra Nullius*': Building a Decolonial Feminist Resistance to Gendered Violence." *Women's Studies in Communication* 42:3 (2019): 347-370. <https://doi.org/10.1080/07491409.2019.1637803> *
Reprinted in the forthcoming edited volume, The #MeToo Rhetorical Zeitgeist (Routledge).
- Mack, Ashley Noel. "Critical Approaches to Motherhood." *Oxford Encyclopedia for Communication and Critical/Cultural Studies* (August 2018). 10.1093/acrefore/9780190228613.013.579 *
- Mack, Ashley Noel & Bryan J. McCann. "Critiquing State and Gendered Violence in the Age of #MeToo." *Quarterly Journal of Speech* 104:3 (2018): 329-344. <https://doi.org/10.1080/00335630.2018.1479144>
- Mack, Ashley Noel, Carli Bershon, Douglas D. Laiche, & Melissa Navarro. "Between Bodies & Institutions: Gendered Violence as Co-Constitutive." *Women's Studies in Communication* 41:2 (2018): 95-99. <https://doi.org/10.1080/07491409.2018.1463765>

Mack, Ashley Noel and Bryan J. McCann, "'Strictly an Act of Street Violence': Intimate Publicity and Affective Divestment in the New Orleans Mother's Day Shooting." *Communication and Critical/Cultural Studies* 14:4 (2017): 334-350.
<https://doi.org/10.1080/14791420.2017.1366661> *

Received the 2018 Outstanding Article Award from the American Studies Division of the National Communication Association.

Mack, Ashley Noel. "The Self-Made Mom: Neoliberalism and Masochistic Motherhood in Home Birth Videos on YouTube." *Women's Studies in Communication* 39:1 (February 2016): 47-68. <https://doi.org/10.1080/07491409.2015.1129519> *

Mack, Ashley Noel. "Destabilizing Science from the Right: The Rhetoric of Heterosexual Victimhood in the World Health Organization's 2008 HIV/AIDS Controversy." *Journal of Homosexuality* 60:8 (August 2013): 1164-1180.
<https://doi.org/10.1080/00918369.2013.784109> *

BOOK CHAPTERS (n=3)

Mack, Ashley Noel. "Intersectionality & the Colonizing Forces of Whiteness in Feminist Communication Studies." In *De-whitening Intersectionality: Race, Intercultural Communication, and Politics*, edited by Shinsuke Eguchi, Bernadette Marie Calafell, and Shadee Abdi (Lanham, MD: Lexington Books, 2020).

Castillo, Ryan & **Ashley N. Mack**. "Isn't that Bromantic? Rearticulating Male Emotionality in Hollywood's BromCom Film." In *Gender in a Transitional Era*, edited by Amanda R. Martinez & Lucy J. Miller, 79-96. Lanham, MD: Lexington Books, 2015.

Mack, Ashley Noel. "On Drawing Knives and Experience: The Rise of the Ekphrastic Text in Bravo's Top Chef." In *The Politics of Style and The Style of Politics*, edited by Barry Brummett, 132-147. Lanham, MD: Lexington Books, 2011.

TEXTBOOKS (n=1)

Mack, Ashley. *The Art & Science of Original Oratory* (Ripon, WI: National Speech & Debate Association, 2013).

BOOK CHAPTERS IN TEXTBOOKS (n=2)

Mack, Ashley Noel. "Delivering Yourself: Expressing Meaning in Public Presentations." In *Professional Communication Skills*, edited by K. Stimpson, A. Battaglia, A. Young, and J. Daly, 313-326. New York: Pearson, 2011.

Ishak, A., A. Pastorek, N. Merola, & A. Mack. "Working with Teams." In *Professional Communication Skills*, edited by K. Stimpson, A. Battaglia, A. Young, and J. Daly, 165-211. New York: Pearson, 2011.

MANUSCRIPTS IN PROCESS

Mack, Ashley Noel, and Bryan J. McCann. *Just Vengeance: The Cultural Politics of Punishing Rapists*. Advanced book contract with the Ohio State University Press. Under peer review.

MANUSCRIPTS IN DEVELOPMENT

- Co-authored essay on #MenAreTrash and Gendered Violence on Black Twitter.
- Solo-authored essay on whiteness, anti-Blackness, and Motherhood Studies.
- Solo-authored essay on pornotroping and news media coverage of the murder of Black trans women.
- Solo-authored essay on trans digital cultures and counterinsurgencies.
- Solo-authored essay on non-binary trans identities and AFAB (dis)identifications with white womanhood.
- Solo-authored essay on the colonial promise and erotics of domination.
- Co-authored essay on publicity, gendered violence, and colonial containment.
- Solo-authored essay on transtrenders and transnormativity on Instagram.
- Solo-authored essay on The Clinton Affair and public memory of Monica Lewinsky.
- Co-authored essay on whiteness and academia for *The Routledge Handbook of Ethnicity and Race in Communication*.
- Solo-authored essay on gender and sexuality in communication for the book *Communication in the 2020s*.
- Remembering Rape: Negotiating US Public Memory of Sexual Violence after #MeToo*. Currently drafting solo-authored book manuscript. Estimated completion Spring 2021.
- Motherhood in Modernity: Twenty-first century hegemonic motherhood in the United States*. Currently drafting solo-authored book manuscript. Estimated completion Spring 2022.

AWARDS & HONORS

- Scholar of the Year (2021) Gender Studies Division, Southern States Communication Association
- Presidential Citation (2020) National Communication Association. *For contributions to advancing the discipline through inclusion, diversity, equity, and access work.*
- Top Paper Award (2020) GLBTQ Division, National Communication Association
- Outstanding Graduate Student Chapter (2020) Rhetoric Society of America, serving as Faculty Advisor
- Outstanding Article Award (2018) American Studies Division, National Communication Association. For the article "'Strictly an act of street violence': intimate publicity and

affective divestment in the New Orleans Mother's Day shooting.”

Outstanding Rhetoric Faculty Advisor (2018) Communication Studies Graduate Student Organization, Louisiana State University

Top Paper Award (2015) Rhetoric & Public Address Division, Southern States Communication Association

Top Paper Award (2014) Gender Studies Division, Southern States Communication Association

Runner up, Outstanding Doctoral Dissertation Award (2014) Critical and Cultural Studies Division, National Communication Association

Outstanding Doctoral Student Award (2011) Department of Communication Studies, The University of Texas at Austin

Outstanding Teaching Assistant Award (2010) Department of Communication Studies, The University of Texas at Austin

Academic Achievement Award (2007, 2008, 2009, 2010, 2011) Department of Communication Studies, The University of Texas at Austin

Outstanding Achievement Award (2007) College of Liberal Arts and Sciences, Arizona State University

Outstanding Scholar Award (2007) Department of Women and Gender Studies, Arizona State University

INVITED WORKSHOPS

“Rhetoric and Sexual Violence,” with Annie Hill. (June 1-4, 2021). RSA Summer Institute, Syracuse University.

INVITED LECTURES

“Analyzing New Media from Critical Perspectives.” (January 28, 2021) LSU Libraries Research Series

“Gender and Colonial Containment,” with Tiara R. Na’puti. (September 6, 2019) Rhetoric, Politics, and Identity Conference, University of Arkansas

“Forensics Pedagogy and Engagement.” (February 2018) Department of Communication Studies, Syracuse University

“Gender and Sexuality in Continuum.” (December 2016) Baton Rouge Youth Coalition, Baton Rouge, LA.

“Whip ‘em out!': Macho Maternalism in TheBump.com's Boob-olution Breastfeeding Campaign.” (2014) Engendered Scholarship Series, Louisiana State University

PRESENTATION OF RESEARCH (* denotes Competitively Selected Papers)

- “Raise Your Voice: How to Become a Leader in NCA.” Panel presented at the Annual Convention of the National Communication Association, November 2020, Indianapolis, IN. Virtually presented due to the 2020 COVID-19 pandemic.
- “Inclusion, Diversity, Equity, and Access of/by/for U.S.-Based International Scholars in NCA.” Panel presented at the Annual Convention of the National Communication Association, November 2020, Indianapolis, IN. Virtually presented due to the 2020 COVID-19 pandemic.
- “Best Practices in Addressing Hidden Dis/Abilities: Pedagogy, Praxis and Performance in the Basic Course.” Panel presented at the Annual Convention of the National Communication Association, November 2020, Indianapolis, IN. Virtually presented due to the 2020 COVID-19 pandemic.
- “Co-Authoring in Critical Rhetorical Studies.” Panel presented at the Annual Convention of the National Communication Association, November 2020, Indianapolis, IN. Virtually presented due to the 2020 COVID-19 pandemic.
- ““I sexually identify as an attack helicopter,” swarms, and other counterinsurgencies.” Paper presented at the Annual Convention of the National Communication Association, November 2020, Indianapolis, IN. Virtually presented due to the 2020 COVID-19 pandemic.*
- “BbyMutha’s Readings as Black Queer Feminine Refusal.” Co-authored with Rico Self and Bryan J. McCann. Paper presented at the Annual Convention of the National Communication Association, November 2020, Indianapolis, IN. Virtually presented due to the 2020 COVID-19 pandemic.*
Received top paper award for GLBTQ Communication Studies Division.
- “The Erotics of Epidemicity: U.S. Media Coverage of the Murder of Black Trans Women from 2016-2019.” Paper presented at the Annual Convention of the National Communication Association, November 2020, Indianapolis, IN. Virtually presented due to the 2020 COVID-19 pandemic.*
- “Doing Communication Research Under the Duress of COVID-19: Tips to Cope with Uncertainty, Anxiety and Stress.” Panel presentation accepted for presentation at the Annual Convention of the National Communication Association, November 2020, Indianapolis, IN. Unable to present due to the 2020 COVID-19 pandemic.
- “Monstrous Vengeance and Anti-Rape Activism from the Revolutionary Student Front.” Paper competitively accepted for presentation at the Annual Convention of the American Studies Association, November 2020, Baltimore, MD. Unable to present due to the 2020 COVID-19 pandemic.*
- “The Erotics of Epidemicity: U.S. Media Coverage of the Murder of Black Trans Women from 2016-2019.” Paper accepted for presentation at the Annual Convention of the Southern States Communication Association, April 2020, Frisco, TX. Unable to present due to the 2020 COVID-19 pandemic.*

- “Proletarian Feminism, Carcerality, and Anti-Rape Activism from the Revolutionary Student Front.” Paper presented at the Annual Convention of the Western States Communication Association, February 2020, Denver, CO.*
- “Raise Your Voice: How to Become a Leader in NCA.” Panel presentation at the Annual Convention of the National Communication Association, November 2019, Baltimore, MD.
- “Healing and Sustain our Inner-Worlds, Surviving Communication Studies: A Faculty Response.” Panel presentation at the Annual Convention of the National Communication Association, November 2019, Baltimore, MD.
- “Mothering in/as survival: Charting the Intersections of Motherhood.” Panel presentation at the Annual Convention of the National Communication Association, November 2019, Baltimore, MD.
- “‘Our Bodies are not Terra Nullius’: Building a Decolonial Feminist Resistance to Gendered Violence,” with Tiara Na’puti. Paper presentation at the Annual Convention of National Communication Association, November 2019, Baltimore, MD.*
- “Surviving Depoliticizing Critiques: The Necessity for Feminist of Color Theories in Intercultural and International Communication Studies.” Panel presentation at the Annual Convention of the National Communication Association, November 2019, Baltimore, MD.
- “From Prison Pedagogy to Prison Abolition: Playing with Boundaries.” Panel presentation at the at the Annual Convention of National Communication Association, November 2018, Salt Lake City, UT.
- “Harvey Weinstein and the Racialized Banality of Sexual Violence,” with Bryan J. McCann. Paper presentation at the Annual Convention of National Communication Association, November 2018, Salt Lake City, UT.
- “Monstrosity, Privilege, and Critique: The Vexed Rhetorical Terrain of Sexual and Carceral Violence,” with Bryan J. McCann. Paper presentation at the Bi-Annual Rhetoric Society of America Conference, May 2018, Minneapolis, MN.*
- “Creating an Academic ‘Family’ for Support.” Presentation at the Annual Convention of the National Communication Association, November 2017, Dallas, TX.
- “The Price of Liberal Rationalism and The Promise of Antagonism in Abortion Debates.” Paper presentation at the Bi-Annual ALTA Argumentation Conference, July 2017, Utah.*
- “Pro-Breastfeeding Advocacy and Rhetoric.” Paper presentation at the Annual Convention of National Communication Association, November 2015, Las Vegas, NV.*
- “‘Strictly an Act of Street Violence’: Intimacy and the Failure to Grieve New Orleans,” with Bryan J. McCann. Paper presentation at the Annual Convention of the Southern

- States Communication Association, April 2015, Tampa, FL.*
Received top paper award for Rhetoric and Public Address Division.
- “My Body, Myself: Privatizing the Body in 40 years of the Boston Women’s Health Book Collective.” Paper presentation at the Annual Convention of the Southern Sociological Society, March 2015, New Orleans, LA. *
- “What is the future of Our ‘Neoliberal’ Present?” Presenter on roundtable discussion at the Annual Convention of the National Communication Association, November 2014, Chicago, IL
- “The BDS Movement and NCA.” Presenter on roundtable discussion at the Annual Convention of the National Communication Association, November 2014, Chicago, IL
- “The Self-Made Mom: Home Birth Videos on YouTube and Rhetorics of Redemptive Masochism.” Paper presentation at the Annual Convention of the National Communication Association, November, 2014, Chicago, IL.*
- “Clicking, Poking, and Barebacking: The Decline of Symbolic Efficiency and the Failed Politics of the Queer Blogosphere.” Paper presented at the Bi-Annual Convention of the Rhetoric Society of America, May 2014, San Antonio, TX.*
- “Terror in the Streets: Publicity, Community, and Violence in Boston and New Orleans,” with Bryan McCann. Paper presented at the Bi-Annual Convention of the Rhetoric Society of America, May 2014, San Antonio, TX.*
- “Whip ‘em out!’: Macho Maternalism in TheBump.com’s Boob-olution Breastfeeding Campaign.” Paper presented at the Annual Convention of the Southern States Communication Association, April 2014, New Orleans, LA.*
Received top paper award for Gender Studies Division.
- “Women Writers in Caring Contexts.” Presenter on roundtable discussion at the Annual Convention of the National Communication Association, November 2013, Washington D.C.
- “Material Coherence: Theorizing Narrative Rationality and Ideology.” Paper presented at the Annual Convention of the National Communication Association, November 2012, Orlando, FL.*
- “The Susan G. Komen/Planned Parenthood Controversy and New Networked Movements.” Paper presented at the Annual Convention of the National Communication Association, November 2012, Orlando, FL.*
- “Born to Be Breastfed?: A Materialist Feminist Perspective on Judgement in the case of Breastfeeding Culture.” Paper presented at the Annual Convention of the Center of Women and Gender Studies, April 2012, Austin, TX.*
- “Of Spooks and Ghosts: Numbers Stations and the Popular Haunting of Espionage.” Co-Author with Robert L. Mack. Paper presented at the Annual Convention of the National Communication Association, November 2011, New Orleans, LA.*

- “Guy Vision: Post-Feminism and the Rhetoric of Reverse Victimization.” Paper presented at the Annual Convention of the Center of Women and Gender Studies, April 2011, Austin, TX.*
- “The Politics of Rhetoric and Experience in Everyday Aesthetics.” Paper presented at the Annual Convention of the Western States Communication Association, February 2011, Monterey, CA.*
- “A Bump+ in the Road to Democracy: The Price of Dialogue in Online Abortion Debates.” Paper presented at the Annual Convention of the Western States Communication Association, February 2011, Monterey, CA.*
- “Save the Males: The Rhetoric of Anti-Feminist Epistemology.” Paper presented at the Bi-Annual Convention of the Rhetoric Society of America, May 2010, Minneapolis, MN.*
- “Destabilizing Science From the Right: The Rhetoric of Heterosexual Victimage in the World Health Organization’s HIV/AIDS Controversy.” Paper presented at the Bi-Annual Convention of the Rhetoric Society of America, May 2010, Minneapolis, MN.*
- “Stability and Change in NCA: A Report from the 2008 “UNconvention” in San Diego.” Presenter on roundtable discussion at the Annual Convention of the National Communication Association, November 2009, Chicago, IL.
- “‘Our People, Our Problem, Our Solution’: Race, National Identity, and the Rhetoric of Individualism in African American HIV/AIDS Narratives.” Paper presented at the Annual Convention of the Western States Communication Association, February 2009, Mesa, AZ.*
- “And to Dust you Shall Return: Authenticity and Blackness in the NAACP’s Funeral for the ‘N-word.’” Paper presented at the Annual Convention of the National Communication Association, November 2008, San Diego, CA.*
- “Keeping the Mystery Alive: Exotic and Divine Discourses in the “I AM AFRICAN” Campaign.” Paper presented at the Annual Convention of the National Communication Association, November 2008, San Diego, CA.*
- “Fully Cloaked: Rhetorics of Fetish in the Fat Acceptance Movement.” Paper presented at the Bi-Annual Convention of the Rhetoric Society of America, May 2008, Seattle, WA.*
- “Closely Closeted?: The Fat Acceptance Movement and Embodied Closets of Power.” Paper presented at the Annual Convention of the National Communication Association, November 2007, Chicago, IL.*
- “Feminist Dudes: Male Bodies and Masculinities.” Co-Authored with Ryan Hubbell. Paper presented at the Annual Body Pride Convention at Arizona State University, November 2006, Tempe, AZ. *

2021 ATLAS Grant, Louisiana State Board of Regents (\$24,000)*

2020 Humanities & Social Sciences Strategic Excellence Fund, Louisiana State University (\$1450)*

2020 ORED Summer Grant Institute, Louisiana State University (\$1,000)*

2020 RSA Special Event Grant, Rhetoric Society of America (\$700)*

2019 Junior Faculty Travel Grant, Louisiana State University (\$750)*

2019 Humanities & Social Sciences Strategic Excellence Fund, Louisiana State University (\$859)*

2019 ATLAS Grant, Louisiana State Board of Regents (\$90,000)

2019 Manship Humanities Fellowship, Louisiana State University (\$5,000)*

2019 ATLAS Grant, Louisiana State Board of Regents (\$90,000)

2019 RSA Special Event Grant, Rhetoric Society of America (\$400)*

2018 Humanities & Social Sciences Strategic Excellence Fund – Louisiana State University (\$800)*

2018 Junior Faculty Travel Grant, Louisiana State University (\$750)*

2018 Service-Learning Grant, Joe W. and Dorothy Dorsett Brown Foundation (\$150,000)

2018 Instructional Impact Grant, Louisiana State University (\$41,500)

2018 Manship Humanities Fellowship, Louisiana State University (\$5,000)

2018 ATLAS Grant, Louisiana State Board of Regents (\$90,000)

2017 Junior Faculty Travel Grant, Louisiana State University (\$750)*

2017 ATLAS Grant, Louisiana State Board of Regents (\$84,000)

2017 Manship Humanities Fellowship, Louisiana State University (\$5,000)

2016 Junior Faculty Travel Grant, Louisiana State University (\$750)*

2016 Manship Humanities Fellowship, Louisiana State University (\$5,000)

2015 Junior Faculty Travel Grant, Louisiana State University (\$750)*

2015 Public Forum Debate Grant, Pi Kappa Delta (\$2,500)*

2013 University Continuing Fellowship, The University of Texas at Austin (\$10,000)*

2011 Pic Wagner Endowed Graduate Fellowship, The University of Texas at Austin (\$2,000)*

2010 Intellectual Entrepreneurship Grant, The University of Texas at Austin (\$500)*

2010 Texas Public Education Grant (\$3,400)*

2009 The University of Texas at Austin Grant (\$3,500)*

2007 DeMund Foundation Fellowship, Arizona State University (\$2,000)*

2007 Uta Behrens Fellowship, Arizona State University (\$1,000)*

TEACHING EXPERIENCE (# in parenthesis indicates number of times taught)

Louisiana State University, Baton Rouge, LA

Graduate

CMST 7966 Queer Futures (1)

CMST 7971 Feminist Critique (2)

CMST 7966 Ideology & Hegemony (3)

CMST 7966 Feminist & Queer Criticism (1)

CMST 4107 Communication as Culture (1 Online, 1 Face-to-Face)

CMST 4921 Gender, Race, & Class in Media (2 - Online)

Undergraduate

WGS 2500 Introduction to Women's and Gender Studies (7)

WGS 3150 Feminist Theory (1)

HNRS 2000 Critical Analysis (1)

HNRS 2033 Rape & Consent in U.S. Culture (1 Online, and 1 Face-to-Face)

CMST 2063 Argumentation and Debate (8 Face-to-Face, and 1 Online)

CMST 3115 Communication and Gender (1)

CMST 3169 Rhetoric of Social Movements (1 Online)

CMST 3300 Rhetorical Criticism (1 Online)

CMST 3900 Communication & Sexualities (1)

CMST 3900 Rape, Consent, & Culture (1 Face-to-Face)

CMST 4107 Communication as Culture (1 Online, 1 Face-to-Face)

CMST 4921 Gender, Race, & Class in Media (2 Online)

The University of Southern Mississippi, Hattiesburg, LA

Graduate

CMS 740 Rhetorical Criticism (1)

CMS 797 Special Problems (Individual Directed Study) (1)

Undergraduate

CMS 492 Special Problems (Individual Directed Study) (3)

Wayne State University, Detroit, MI

Graduate

GSW 5200 Feminist, Gender, & Queer Theory (2)

Undergraduate

GSW 5200 Feminist, Gender, & Queer Theory (2)
 COM 2110 Argumentation & Debate (1)
 COM 2500 Oral Interpretation of Literature (4)
 COM 1010 Oral Communication (5)

Eastern Michigan University, Ypsilanti, MI
 Fundamentals of Speech (1)
 Small Group Communication (1)

The University of Texas at Austin, Austin, TX
 CMS 306M Professional Communications Skills (4)
 CMS 210 Advanced Forensics (4)

GRADUATE ADVISING (* serving as Dissertation/Thesis Chair, ** serving as WGSS advisor)

Stephanie Colin* (Seeking PhD, Department of Communication Studies, Louisiana State University)

Ariel Kizer* (Seeking PhD, Department of Communication Studies, Louisiana State University)

Mary Hyepock* (Seeking PhD, Department of Communication Studies, Louisiana State University)

Akie Fukushige Wenk* (Seeking PhD, Department of Communication Studies, Louisiana State University)

Kholofelo M.K. Theledi* (ABD, Department of Communication Studies, Louisiana State University)

Laura Oliver** (ABD, Department of Communication Studies, Louisiana State University)

Rachel Aker** (ABD, Department of Theatre, Louisiana State University)

Kami G. Rutherford** (ABD, Department of Sociology, Louisiana State University)

Elizabeth Gardner** (ABD, Department of English, Louisiana State University)

Lauren Rackley** (ABD, Department of English, Louisiana State University).
 Dissertation: "White Feminism as Rhetorical Genre."

Chris Vincent* (ABD, Department of Communication Studies, Louisiana State University). Dissertation: "Queer Rhetorics of (Un)Safe Space." Director of Debate at Isador Newman.

Katie Nelson* (PhD 2021, Department of Communication Studies, Louisiana State University). Dissertation: "Intimate Rhetorics of Networked Motherhood."

Rico Self* (PhD 2020, Department of Communication Studies, Louisiana State University). Dissertation: "Ties that Bind: Contingent Coalitions and the Politics of Black Queer Familyness." Assistant Professor (Tenure-Track) in Rhetorical Studies,

Southwestern University.

*Winner, 2020 Ann Veronica Simon Award for Outstanding Gender Studies
Dissertation Award; Finalist, 2020 LSU Dissertation Award*

Dre Tarleton** (MA 2020, Department of Anthropology & Geography, Louisiana State University). Thesis: “Night of the Witch: Alternative Spirituality, Identity and Media.”

Ariel Kizer* (MA 2019, Department of Communication Studies, Louisiana State University). PhD Student at Louisiana State University.

Dakota Sandras* (MA 2019, Department of Communication Studies, Louisiana State University). Thesis: “The Voice of Honor: Centering an Indigenous *Ethic of Protocol* in U.S. Communication Studies.” Seeking PhD in Communication Studies at The University of Nebraska-Lincoln.

Kayla Heard** (MA 2019, Interdisciplinary Studies, Louisiana State University).

Evan Schares** (PhD 2019, Department of Communication Studies, Louisiana State University). Dissertation: “An Archive of Pain: In Queer Suicide’s Cultural Wake.” Visiting Assistant Professor, Department of Communication Studies, Villanova University.

Nicole Magee* (MA 2015, Department of Communication Studies, The University of Southern Mississippi). Thesis: “Saving Sex Slaves: The A21 Campaign and the Mobilization of Christian Affect.”

GRADUATE COMMITTEES

Travis Williams (ABD, Department of Communication Studies, Louisiana State University).

Taylor Moran (PhD 2021, Department of Communication Studies, Louisiana State University). Dissertation: “Rhetorics of Rebuke in the Sub-veillance Meme Genre.”

Kyra Smith (MA 2021, Department of Communication Studies, Louisiana State University).

Margaret Moreo (PhD 2021, Department of Communication Studies, Louisiana State University). Dissertation: “Revelation Qua Revolution: Christianity and the Climate Crisis in Contemporary Cinema.”

Julia Moriarty (PhD 2019, Department of Theatre & Dance, Wayne State University). Dissertation: “Maternal Instinct: Exploring the Dynamic Between Mother and Non-Mother Characters in Feminist Plays.”

Lisa Kemp (PhD 2019, Department of Psychology, Louisiana State University).

Alvaro Angulo, (PhD 2016, Department of Music, Louisiana State University).

TECHNOLOGY LITERACIES

Video

Experience: Professional videography (2014-2016), production for online classes
Equipment: Canon 5D Mark iii, Canon Prime Lenses, Zoom recorder, sound studio/mixing experience
Post-Production: Final Cut Pro, Camtasia

Photography

Experience: Professional photographer (2011-2016) for weddings, headshots, and corporate events
Equipment: Canon 5D Mark iii, Canon Prime Lenses, Canon 600 Series flashes
Post-Production: Adobe Lightroom, Adobe Photoshop

Design

Experience: Production of infographics for online classes, website design
Production Software: Adobe Photoshop, Piktochart (primarily used for production of infographics), Adobe Captivate

PROFESSIONAL & UNIVERSITY SERVICE

Department

Committee Member/diversity advocate, the Edwin K. Hunter Chair in Rhetoric and Argument Search Committee (2020-2021) Department of Communication Studies, Louisiana State University

Chair, Undergraduate Advisory Committee, (2018-Present) Department of Communication Studies, Louisiana State University

Executive Committee Member, Equity and Justice Committee, (2018-Present) Department of Communication Studies, Louisiana State University

Forensics Program Administrator (August 2015-August 2019) Department of Communication Studies, Louisiana State University

Steering committee/Co-Chair, Initiative on Disagreement in Democracy (2018-2019) Department of Communication Studies, Louisiana State University

Committee member/diversity advocate, IPC Assistant Professor Search Committee (2019) Department of Communication Studies, Louisiana State University

Chair, Digital Speech Committee (2017-2019) Department of Communication Studies, Louisiana State University

Committee Member, Gray Lecture committee (August 2018-March 2019) Department of Communication Studies, Louisiana State University

Committee Member/diversity advocate, Post-doctoral fellowship committee, (2018-2019) Department of Communication Studies, Louisiana State University

Kick-off representative (2017-2018) Department of Communication Studies,

Louisiana State University

Committee Member/diversity advocate, the Edwin K. Hunter Chair in Rhetoric and Argument Search Committee (2016-2017) Department of Communication Studies, Louisiana State University

Departmental Colloquy Coordinator (2016-2017) Department of Communication Studies, Louisiana State University

MA Exam Standing Committee (August 2015-May 2016) Department of Communication Studies, Louisiana State University

Committee Member/diversity advocate, Performance Studies Assistant Professor Search Committee (2015-2016) Department of Communication Studies, Louisiana State University

Chair, Speech & Debate Director Search Committee (August 2015-May 2016) Department of Communication Studies, Louisiana State University (chair)

Committee Member, Gray Lecture committee (August 2015-March 2016) Department of Communication Studies, Louisiana State University

Director of Speech & Debate (August 2014-August 2015) Department of Communication Studies, The University of Southern Mississippi

Committee Member, Policies & Procedures Committee (August 2014-May 2015) Department of Communication Studies, The University of Southern Mississippi

Committee Member, Measurements & Evaluation Committee (2010-2011) Department of Communication Studies, The University of Texas at Austin

Speech & Debate Coach (2007-2010) Department of Communication Studies, The University of Texas at Austin

University

Curriculum Committee (2021-Present) Department of African and African American Studies, Louisiana State University

Faculty Advisor (2021-Present) Society for African and African American Studies, Louisiana State University

Committee Member (2021) Chat and Chew Committee, Office of Diversity, Equity and Inclusion, Louisiana State University

Committee Member (2020) Faculty Cohort Program Sub-Committee, Faculty Recruiting and Retention Committee, Louisiana State University

Committee Member (2020) Pronoun Information Resource Special Committee, Louisiana State University

Affiliate Faculty (2020-Present) Screen Arts Program, Louisiana State University

University Hearing Panelist (2019-Present), Louisiana State University

Faculty Advisor (2018-Present) RSA @ LSU, Louisiana State University

Affiliate Faculty (2018-Present) Department of African & African American Studies, Louisiana State University

Affiliate Faculty (2015-Present) Women's, Gender, & Sexuality Studies Program, Louisiana State University

High School Research Experience Program mentor (2019-2020) Office of Research and Economic Development Louisiana State University

Committee Member, Steering Committee (2017-2019) The Institute for Dialogue, Diversity, and Culture, Louisiana State University

Committee Member, Undergraduate Curriculum Committee (2017-2018) Women's, Gender, & Sexuality Studies, Louisiana State University

Public Speaking Course Director (2013) APEX Scholars Program, Wayne State University

Intellectual Entrepreneurship Mentor (2009-2010) The University of Texas at Austin

Tutor (2008-2010) Department of Athletics, The University of Texas at Austin

National/International

Co-Chair (2021) Inclusion, Diversity, Equity, and Access Strategic Plan Task Force, National Communication Association

Committee Member (2020-2022) Awards Steering Committee, Rhetoric Society of America

Committee Member (2019-2021) Diversity Council, National Communication Association

Committee Member (2020-2021), Advancing Public Understanding of Trans, Non-binary, and Intersex issues Committee, Sociologists for Trans Justice

Committee Member (2020-2021), Public Outreach Sub-Committee, Sociologists for Trans Justice

Past Chair (2019) Feminist & Women's Studies Division, National Communication Association

Award Committee Member (2019) Outstanding Monograph Award, GLBTQ Communication Studies Division, National Communication Association

Award Committee Member (2019) Outstanding Dissertation Award,
Critical/Cultural Studies Division, National Communication Association

Committee Member (2018-2020) Nominating Committee, National Communication
Association

Chair (2018) Feminist & Women's Studies Division, National Communication
Association

Legislative Assembly Member (2017-Present) National Communication Association

Program Planner (2017) Feminist & Women's Studies Division, National
Communication Association

Vice-Chair (2017) Feminist & Women's Studies Division, National Communication
Association

Second Vice-Chair (2016) Feminist & Women's Studies Division, National
Communication Association

Third Vice-Chair (2015) Feminist & Women's Studies Division, National
Communication Association

Legislative Assembly Coordinator (2013-2016) National Communication Association

Chair, Nominating Committee (2013-2014) Rhetorical and Communication Theory
Division, National Communication Association

New Media Strategy Consultant (2007-2012)

Public Speaking Consultant (2004-2013)

REVIEWING

Editorial Board Member (2020-Present) *Rhetoric, Politics & Culture*

Editorial Board Member (2020-Present) *Rhetoric & Public Affairs*

Editorial Board Member (2018-Present) *Women's Studies in Communication*

Editorial Board Member (2017-Present) *Kaleidoscope*

Reviewer (2021-Present) *Gender & Society*

Reviewer (2020-Present) *Critical Studies in Media Communication*

Reviewer (2020-Present) *Journal of International and Intercultural Communication*

Reviewer (2019-Present) *Departures in Critical Qualitative Research*

Reviewer (2019) *Journal of Homosexuality*

Reviewer (2019-Present) *Text and Performance Quarterly*

Reviewer (2019-Present) *Rhetoric of Health and Medicine*

Reviewer (2016-Present) *QED: A Journal in GLBTQ Worldmaking*

Paper Reviewer (2018-Present) La Raza Caucus and Latina/o Communication Studies Division, National Communication Association

Paper Reviewer (2008-Present) Rhetorical and Communication Theory Division, National Communication Association

Paper Reviewer (2008-2014) Public Address Division, National Communication Association

Paper Reviewer (2008-Present) Critical and Cultural Studies Division, National Communication Association

Paper Reviewer (2008-Present) Feminist & Women's Studies Division, National Communication Association

TRAINING AND CERTIFICATES

ORED Summer Grant and Fellowship Institute (Summer 2020)

Special Focused Program (Fall 2020), LSU Online

Designing and Teaching Accessible Courses (Fall 2018), LSU Online

Curriculum Mapping (Fall 2019), LSU Institutional Effectiveness

Developing Learning Outcomes for Assessment (Completed Fall 2019), LSU Institutional Effectiveness

PROFESSIONAL ASSOCIATION MEMBERSHIP

National Communication Association

Critical and Cultural Studies Division, GLBTQ Communication Studies Division, Latina/o Communication Studies Division, African & African American Communication and Culture Division, Feminist and Gender Studies Division, Rhetorical and Communication Theory Division, American Studies Division

Rhetoric Society of America

National Women's Studies Association

American Studies Association

Organization for Research on Women and Communication

Organization for the Study of Communication, Language and Gender